

IN THE WOMAN'S WORLD

PUBLIC-SPIRITED WOMEN HAVE DONE MUCH FOR SALVATION ARMY

Broad in its scope, broader in its charities, the Salvation Army stands high today in the organizations in the world and it has grown from a little beginning made in England by the Booth family, Honolulu had its first visit from a member of the army nearly twenty years ago but it was not to be permanent, for the red-jerseyed man who came to start the work turned out to be an independent representative who lacked certain necessary qualifications.

Shortly after, a squad came and installed themselves in headquarters and began the work of caring for the spiritual welfare of the men and women on the street, incidentally combining settlement work with that of religion. There have been no backsets since the beginning and while there may be no built-to-order edifices such as are pictured in the "War Cry" as being a part of the work in cities throughout the world, the Army in Honolulu has its hall at the corner of Nuanu and King streets that will stand the storms.

The first rescue home was the old McCully Homestead on King street and was occupied for some time until a seemingly better location was found in another part of the city. It was not long, however, before the officers of the Army found that no place could be had for a moderate rental by the many applicants for home and protection. Then came the search for property on which to put up a suitable building. After a time a splendid piece of land was purchased in upper Manoa valley, and Captain McAbee and Architect Kerr planned the comfortable and commodious building that now houses forty-six children and young girls that would otherwise be homeless. There are over eleven acres included in the property belonging to the Salvation Army and the children have large play grounds and there is ample room on which to build new cottages as they are needed.

It may be said that the occupants of the Home are divided into three groups, the children, the school girls and the older or rescue girls. Each of the different groups have separate apartments and although the two former mingle they see little or nothing of the third group. All of the housework is done by the girls. Each one has her own task and this must be accomplished in the early morning. All of the heavy work such as washing, cooking, and sewing is done by the older girls, who are in most instances very capable. Upon entering the home the girls are taught system, and everything in the place is marked in some way from the bedding to every bit of personal property, and there is a small room filled with tin cupboards having corresponding numbers and as soon as the laundry is returned it is sorted and properly arranged. In this way all confusion in the linen closet is avoided. In another room Captain McAbee has other small cupboards bearing the names of each of the girls, where the little things that are dear to the childish heart are kept. House-Well Planned.

The house is so well planned that each of the groups of girls has a sitting room or study hall where they may spend their leisure hours. The children have a large game hall apart from the main house, the school girls have a room on the first floor and the older girls are on the second floor, while the officers have still another smaller parlor. The girls occupy different sections of the large dining room and an officer is always present at the meals.

Some skeptics have questioned the advisability of having the young girls so closely associated with those who have been taken into the home for protection, but a visit to the home will quickly dispel doubts as to the capability of those in charge to handle and problem that may present itself. The older girls are kept busy working for the younger ones and there are no idle hands or minds about the place.

Guardianship Held. The Salvation Army Home holds guardianship papers for most if not all of the children there and this gives the officers full charge of them and they are not allowed to leave the home whenever the "spirit moves them." Many of the young children are committed to Captain McAbee by Judge Whitney, while others are sent there by women interested in humane work who find them and find that they are in need of a good home, a protecting hand and moral and spiritual training. Many of the young women, however, enter the home of their own accord. At the present time there are only ten young women in the home and there is room for six more at the very least. Often when these women show an attitude and willingness to do the work they are employed by the Salvation Army.

WOMEN SOLVE GOOD ROADS FOR MISSOURI

Young women in the neighborhood of Macon, Mo., have humanized the good-roads problem in a way to make editors stand bareheaded in admiration. The topic of good roads should be voted a gold medal for preeminence as the world's dullest object of editorial comment, but these young women have made it all in a flash alive. They issued an ultimatum: "No good roads, no more buggy rides!" A membership card in a good roads association must accompany every invitation. The muddy roads that lengthen the distance from farm to town are of truly vital importance to the women who are held prisoners in farmhouses whenever roads are bad. The good-roads issue is largely a woman's problem, and the Macon measure is not too severe.—Collier's Weekly.

OLIVER TWIST FILMS ACME OF MODERN ART

No more impressive exhibition of the great advance in the moving-picture art has been seen here than at the Liberty Theater last night, when the famous Oliver Twist reels were put on before a large audience. Nat Goodwin's wonderful impersonation of Fagin lacked only the well-known Goodwin voice to make the depiction perfect.

The audience enjoyed the pictures thoroughly and the theater really deserves a nice little pat for going after the "big stuff" in films. The pictures show the recent revival of the play with the noted cast of which Goodwin was the star. The many admirers of Nat here welcomed a chance to see him, even in the "movies," while those who knew him only by reputation increased their acquaintance.

MRS. BLANEY LOSES VOICE IN CHICAGO

Last Heard Shouting for Roosevelt at Birth of Progressive Party

CHICAGO, July 3.—One well-trained contralto voice was lost during the Republican Convention in Chicago, either at the Coliseum, when the California delegation was shouting for Roosevelt or at Orchestra Hall at the birth of the new progressive party. The lost voice belonged to Mrs. Isabel Blaney of Saratoga, Cal., one of the women sent as delegates to the Republican convention. Owing to the loss of Mrs. Blaney's voice, the women of Lake Forest and other north shore cities failed to hear a discourse on woman suffrage today.

Mrs. Blaney came to Chicago at the opening of the Republican convention, determined to fight for the cause of Roosevelt. During the convention Mr. Blaney cheered with the rest of the California delegation and was one of the leaders in the cheering at Orchestra Hall when the new party was launched.

The strain, combined with the damp lake winds, caused Mrs. Blaney to lose her voice until she was unable to speak above a whisper. Her husband, Charles D. Blaney, was taken to St. Luke's Hospital at the close of the convention suffering from an infection of one of his eyes.

WILL SELL RELICS OF QUEEN VICTORIA

Some interesting personal relics of Queen Victoria are to be sold. There are ten lots altogether, and one of the most interesting is the late Queen's copy of Lett's diary of 1835, containing references to the monarch's own autograph to the letters she received. On the front cover is the inscription: "For Her Royal Highness the Princess Victoria, St. Leonards."

The original drawing is in pencil by Queen Victoria, one depicting an Italian-Swiss scene, the other "Grisi in the Character of Elvira," are also included, and both drawings are autographed by her.

More personal to the Queen is her first parasol, a creation of blue silk lined with white, with an ivory tip and ivory terminals to the ribs. There is also the workbox she used when Princess Victoria, to which is attached a small silver disk engraved with the name "Princess Victoria," while it also encloses a letter certifying that the relics are genuine.

Being a good loser is all right enough if one doesn't make it a habit. Never get it into your noodle that all the dishonesty of politics is on one side.

DR. MABIE TO BE IN HONOLULU SOON

Dr. Hamilton Wright Mabie, noted publicist and fellow-worker with Col. Roosevelt on the Outlook, will be in Honolulu within a short time on his way to Japan.

He will go to Japan for a six months' lecture tour in October, and speak in three imperial universities—Tokyo, Kyoto and Kyushu—and the Universities of Keio, and Waseda, as well as before many chambers of commerce and other organizations.

The tour was arranged by Dr. Nicholas Murray Butler, of the Carnegie Foundation for International Peace, to return the recent lecture in this country of Dr. Inazo Nitobe. It is the first of a series of exchanges of scholars, scientists and men of affairs between the two countries.

JUNGCLAUS BOUGHT MUCH MACHINERY, ETC., FOR NEW PALM CAFE

Al Junglaus, proprietor and manager of the Palm Cafe, returned Tuesday, by Wilhelmina, from a trip to the States, where he has been buying equipment for the Palm, which will be located in the new Brewer building after September 15. He left here with the Shirners and attended the convales at Los Angeles, after which he went east as far as New York, stopping enroute at Chicago.

"While I was away I bought entirely new equipment to install in the new cafe room in the Brewer building," said Mr. Junglaus, in speaking of his trip this morning. "There will not be a single old piece of furniture in the new building. But what I consider the most important purchase, is the sanitary bread and candy making machinery which I bought. It will be possible in the new place to bake bread or make candy without the worker's hands once touching the material. Forty tons of freight will reach here on the Honolulu for the Palm, but this is only a portion of the machinery and fixtures that is to come as a result of my buying trip."

PUPILS OF MISS SHORT ARE HEARD IN RECITAL

[Special Correspondence, Star-Bulletin.] WAILUKU, July 9.—Miss Carrie Short gave a most delightful musicale at her home the last Saturday of June. The occasion was the recital before a few invited friends of her music pupils of the year. All the pupils took part most acceptably, and the guests greatly enjoyed seeing what a large amount of music the inspiring teacher could give in the short time she has had them.

The class consisted of Mrs. O. J. Whitehead and her two daughters: Ruth and Sadie, Evelyn Walsh, Alice and Annie Walker, Olava Hansen and some others, who have been pupils for a longer or shorter time.

KERR ANNOUNCES FINAL SALE OF DRY GOODS

Announcement is made that the final sale of L. B. Kerr & Co., will be held from now until July 31st, when the building which they occupy must be vacated. It is imperative that all goods be sold according to the announcement, and in order to do so extremely attractive prices are being made on some high quality goods. Among the goods on sale are some that arrived here by the last Sonoma, which is the last shipment that will be received, before the company goes out of business. The store is now located in the Kapiolani building, Alakea street.

FULL-DRESS BATHING SUITS UNPOPULAR

Los Angeles Bathers Object to Long Sleeves, High Necks, and 14-Inch Skirts

LOS ANGELES, June 25.—The most radical and unpopular bathing reform that ever stirred this community was wrought by the Trustees of Venice last night. They passed in preliminary form an ordinance requiring skirts hanging fourteen inches below the waist line for bath men's and women's suits, sleeves to the wrist for women to the elbow for men, and necks cut not more than two inches low for either sex.

Damsels who have been wearing their bathing suits on the sand more than in the water appear more excited today over the new law than those who wear the garments for actual bathing, but there is a general uprising also, and the Trustees are hearing more than what the wild waves are saying. Men and women declare the regulation is ridiculous and that nobility can bathe at Venice without having a suit made to order or renting one of the freaks to be provided there. The former object to the skirts and the latter to long sleeves and high necks.

BAND CONCERT.

The Hawaiian band will give a public concert this Thursday evening at Kakaako mission at 7:30 with the following selections:

March—Hun Nalu Tallett
Overture—American Aids Catlin
Intermezzo—The Frivolous Cupid Losey
Selection—Attila Verdi
Vocal—Hawaiian Songs ar. by Berger
Selection—American Melodies Cerneto
Waltz—Toreator Royle
Galop—Vivat Zikoff
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JORDAN'S

RECREATIONS

OLIVETTE TO BE AT OPERA HOUSE TONIGHT

Probably the coolest place of entertainment in Honolulu last night was the opera house where "Berta's Billions" was the attraction. The Juvenile Bostonians were more than ever in favor with the audience and the numerous songs were enthusiastically applauded. Dode Canfield must have missed the opportunity which the Liberty gave her to circulate with her group of Deutchers or Swissesses through the audience when it came time to sing "Rum Tum Tiddle," the architecture of the opera house: not being arranged with due regard for such emergencies. There were many good songs and choruses and each won the audience.

Tonight Olivette is to have the boards and it should be a successful one as it was when presented by this company on the road in the United States and Canada for two seasons. Miss Hellen has a part exactly suited to her and Miss Patsie Henry will be heard in the familiar songs rendered by "Coquelecot." Every chorus is as pat with the girls of the company as they ever were with older players and the audience tonight will be as well pleased with "Bob up Serenely" and the very familiar chorus: "In the North Sea lived a Whale" as they ever were when sung by older players. There are so many pretty songs, sayings and situations in the opera that it is bound to win instant favor with those who have never had as opportunity to hear it. Indeed when it was first put on, many years ago it bid fair to outrun Pinafore.

The artists in the Juvenile Bostonians Company are admirably fitted for the respective part and there is no doubt of their success. When an actress is in love with the character she is expected to portray there should be no difficulty for her to reach her ideal in acting. It is said each of the Bostonians have done this so the play tonight should be satisfactory to the audience. The sale of seats for the performance is large.

GREGG-WATSON NUPTIALS TAKE PLACE IN SEATTLE

SEATTLE, Wash., June 23.—A quiet but very pretty home wedding was that of Miss Isabel Gregg, daughter of Mrs. Margaret Gregg, of Honolulu, and Mr. S. Mortimer Watson, which took place Wednesday evening, June 19, at the home of Col. C. W. Towsley, 1499 Second avenue west, Rev. Sidney James officiating.

The home was a perfect bower of roses, the handsomest varieties being used in lavish quantities, everywhere pink, save the bridal canopy, which was of white roses, smilax and delicate ferns.

The bride, who was given in marriage by her mother, was exquisitely gowned in crepe meteor, trimmed with lace and her veil caught with tiny white rosebuds, and the shower bouquet being of Bride roses and valley lilies. She was unattended.

Mrs. Gregg wore black crepe meteor trimmed with duchess lace, and Mrs. Towsley, in whose home the event took place, wore blue silk, trimmed with lace. Miss Towsley wore white marquisette. Mr. Watson is a capitalist of Chico.

Mr. and Mrs. Watson left for the East, where they will remain for a time, and then start a tour of the world, from which they will return in about a year, to make their home in Spokane.

YOUNG GRANDMOTHERS.

Although Filipino women do not usually marry early, grandmothers at thirty are not uncommon. Such as do not marry, and these are very few, generally retire from the world to the seclusion of a convent or beaterio in some capacity or another, and consequently the old maid of Europe and the United States is practically unknown.—Rosary Magazine.

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Oliva Gypsy Trio

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TONIGHT

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